



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
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- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Silver Wings

Choreographed by John H. Robinson & Jo Thompson Szymanski

Description 32 count, 4 wall, low intermediate line dance

Music Silver Wings by Scooter Lee

Intro 16

SIDE, BEHIND, CHASSÉ RIGHT, CROSS/ROCK, RECOVER, CHASSÉ LEFT

- 1-2 Step right side, cross left behind
3&4 Chassé side right-left-right
5-6 Cross/rock left over, recover to right
7&8 Chassé side left-right-left

SERPIENTE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE

- 1-4 Cross right over, sweep left back to front, cross left over, step right side
5-8 Cross left behind, sweep right front to back, cross right behind, step left side

CROSS/ROCK, RECOVER, TURN ¼ RIGHT INTO 3 TRIPLES (WITH OR WITHOUT TURNS)

- 1-2 Cross/rock right over, recover to left
3&4 Turn ¼ right and chassé forward right-left-right (3:00)
5&6 Chassé forward left-right-left turning ½ right (9:00)
7&8 Chassé back right-left-right turning ½ right (3:00)
Option for 5&6-7&8: chassé forward left-right-left, chassé forward right-left-right

FORWARD ROCK, RECOVER, BACK TRIPLE, BACK ROCK, RECOVER, ½ TURN

- 1-2 Rock left forward, recover to right
3&4 Chassé back left-right-left
5-6 Rock right back, recover to left
7-8 Step right forward, turn ½ left (weight to left) (9:00)

REPEAT

SILVER WINGS PARTNER VERSION

Start in Sweetheart Position with the follower on the leader's right side, right hands joined over follower's shoulder, left hands joined in front of leader's chest. Dance in this position until the counts 19-24 (the 3 triples.) Release the left hands and allow the follower to turn under the raised right hands during the 3 triples. Leader will dance regular triples. Rejoin the left hands for counts 25-32. On counts 31-32, rotate as a couple in Sweetheart Position. The leader will adjust footwork to turn on counts 31-32 (turn ¼ left and step right back, turn ¼ left and step left forward) as the follower does the usual turn.